

I am a media composer, cellist and installation artist. In live performance, installation and online environments, I blend improvisational cello, found sound, text, data and abstract, layered, moving images. My recent work has focused on creating generative methods for building networked, multichannel video and sound environments. I create cross-sensory, polyphonic landscapes.

Recent awards:

Minnesota State Arts Board Artist Initiative Grant in Media (2017, 2014, 2012); **Jerome Foundation** General Program Commission (2015, 2012, 2011); **Walker Art Center / Northern Spark** Artist Commission (2014); **Northern Spark** Artist Commission (2015); **American Composers Forum** JFund Commission (2013, 2009); **Zeitgeist New Music Ensemble** Composers Residency (2013); **Creative Community Leadership Institute** Fellowship (2013 - funded by the Bush Foundation and administered by Intermedia Arts); **Arrowhead Regional Arts Council** Community Arts Learning Grant (2016); Fellowship (2013, 2010); Career Development Grant (2016, 2014, 2011, 2009); Equipment Grant (2013); Quick Start Grant (2016, 2015, 2014); **Puffin Foundation** Artist Grant for Video, Film or Radio (2013); **United States Artists Projects / Cheswaty Foundation** Matching Grant (2011)

Recent projects:

chance

Solo, cross-media installation, Sax Gallery at the Tweed Museum of Art, October 2017- October 2018.

the duluth quantum computing project ::: storytelling in a digital age

Media installation, 8-week workshop and hands-on code / arts lab - August 1- October 1, 2016.

railway prophecies: z3r0 & br1Nk

A series of networked, interactive machine environments built for mobile, desktop and multi-channel projection. The railway prophecies incorporated a simple mobile response to "touch" and a cross-screen type / telegraph aspect that operated with or without a human typist.

z3r0 - Installation at the old Witt Marketplace on 7th & Hennepin, Hennepin Theater Trust Made Here series, December 1, 2015 - March 31, 2016, Mpls, MN

br1Nk ::: h le in the skY - Installation and sound lab in collaboration with Zeitgeist New Music Quartet at the Food Farm's new regional root cellar, March 19, 2016, Wrenshall, MN

br1Nk ::: ithaca - Immersive lecture, installation and sharing sessions for the C.P. Snow annual visiting lecture series on Science and the Arts, April 14-15, 2016, Ithaca, NY

st1tch ::: night visitations - Nightly media projections, McTavish Quilting Studio, June 2016, Duluth, MN

st1tch ::: red - Collaborative digital media / quilt installation and performance, Red Herring bar, November 12, 2016, Duluth, MN

br1Nk ::: st1tch - Paint and digital media installation for the Duluth Art INstitute's 61st Arrowhead Regional Biennial (an exhibit of juried work from artists across the upper midwest) - November 10, 2016 - February 11, 2017, Duluth, MN

mill city requiem: for solo instrument & distance

Interactive, geolocative, multimedia installation commissioned by Northern Lights for the 2015 Northern Spark Festival.

road to williston

Multimedia installation for the Plains Art Museum's exhibit "The Bakken Boom: Artists Respond to the North Dakota Oil Rush" January 29, 2015 - August 15, 2015, Fargo, ND.

graffiti angel in sophronia

Interactive, multimedia installation commissioned by the Walker Art Center and Northern Lights for the 2014 Northern Spark Festival. Appeared dusk until dawn in the Medtronic Gallery at the Walker Art Center June 14-15, 2014. There was also a companion online collaborative story / netprov. An interactive mobile site gave visitors access to write across the generated projections. This project also toured to the Free Range Film Festival barn in Wrenshall, MN on August 3, 2014 and to the old Duluth Railroad Depot on September 11, 2014.

høle in the skY

This work for Zeitgeist New Music Quartet was released online and in performance in the Spring of 2014. The original sketch for this project grew out an opportunity to participate in the 2013 Zeitgeist New Music Quartet Composer Workshop. An animated, open, shifting score, høle in the skY envelops the four musicians in a text / video / minimalist sound installation. The story arc references planetary climate change / extinction. Sound samples / core samples from the composer workshop have been layered into many aspects of my work in 2013. They became a sort of geologic record / layered memory - part of an emergent, cinematic story.

høle in the sky - May 16-18, 2014, Studio Z, Mpls, MN;

høle in the sky / Zeitgeist Composers Residency - June 2-6, 2013, Studio Z, Mpls, MN

origin of birds

The "origin of birds" was released April 2014. It included a multimedia installation and interactive website created by a film generator that I call the "graffiti angel." The origin of birds mixed image, sound, climate data, text and a live twitter stream to create a video collage. The installation included multiple projections, a companion book and a mobile writing portal that allowed viewers to write directly across the projections and to create a co-authored stream together. Live cello and live text feed from poets were added to the mix at the opening on April 11, 2014.

origin of birds - April 11-26, 2014, Prøve Gallery, Duluth, MN;

origin of birds - May 17, 2014, Studio Z, Mpls, MN

radiø plutø

Radiø plutø was a wandering, 6-month, episodic exhibit. The project connected 7 spaces, 4 filmmakers, 6 visual artists, 3 sound artists, 3 languages and 6 writers. I developed this work out of an artist's residency at the Prøve Gallery in Duluth. As the installation artist / orchestrator, I created hours of sound and video footage to weave together spoken word, musical score and text. These installations reflected each other but were all unique. Each exhibit was centered in its own landscape and incorporated the work of at least one artist chosen to represent the specific site. A companion web presence was created to follow this evolving, collaborative story caravan. Radiø plutø installations were immersive, multi-channel sound and video environments. They engaged with the buildings they inhabited and often incorporated 2D / 3D components and live spoken poetry / musical performance.

radiø plutø / løøm - October 3-31, 2013, Lyric Art Center, Virginia, MN;

radiø plutø / løøm - October 11, 2013, Gimaajii Mino Bimaadizyann and the Prøve Gallery, Duluth, MN; **radiø plutø / red star** - July 23, 2013, Red Star, Duluth, MN;

radiø plutø / carbon chroma - June 22, 2013, CarbonChroma Gallery, Mpls, MN;

radiø plutø / the gardner høtel - May 10, 2013, Phantom exhibit / abandoned building, Duluth, MN

night train / red dust & the origin of red

These related projects were collaborations with Duluth poet Sheila Packa. Both resulted in live, multimedia performances with video projection, a stream of spoken poetry, improvisational cello and a companion web presence. Text was drawn from Sheila's manuscript "Vermilion Trail" about Minnesota's Iron Range.

night train / red dust - August 1-11, 2013 (5 Performances) at Intermedia Arts as part of the Fringe Festival, Mpls, MN and May 13, 2013 at The Underground, Duluth, MN

origin of red - February 16, 2013, Two Harbors Public Library, Two Harbors, MN

holy fool & the graffiti angel

The graffiti angel was an early exploration of generative film in cinematic settings and in physical installation. Holy fool was a live cello performance embedded in a multimedia installation.

holy fool - November 9, 2012, Sacred Heart Music Center, Duluth, MN

graffiti angel: blue, graffiti angel: birdland - October 12 - 26, 2012, Prøve Gallery, Duluth, MN

graffiti angel / infinity part 1 - September 13-14, 2012, Zinema 2 Movie Theater continuous, self-generating film on large screen and companion Ochre Ghost gallery installation, Duluth, MN;

graffiti angel triptych: iowa #1, iowa #2, i remember death, honey - August 10 - 24, 2012, Prøve gallery installation as part of the show "The Crucible / Essays in Heat", Duluth, MN;

firebird / last dream - Summer, 2012, with vocalist Viv Corringham - Flyway Film Festival and the Duluth Superior Film Festival; **graffiti angel short** - 2012, Flyway Film Festival, Pepin, WI;

night train / blue window

Multimedia performance with companion book / dvd, April 19, 2012, Prøve Gallery, Duluth, MN

birdland

Duluth Art Institute solo show January 18-April 8, 2012 (Multi-channel video and sound installation with companion book / dvd / cd and web gallery)

cruzando / crossing

Storefront multimedia installation in the old Androy Hotel (next to the first gay bar in the region) with collaborators Sheila Packa (poet) and Cecilia Ramon (sculpture and translations). Phantom Galleries Project, February 1-June 1, 2012, Superior, WI.

migrations

Storefront multimedia installation in the old Androy Hotel as part of the Phantom Galleries project - October 1, 2011 - January 1, 2012, Superior, WI. This was coupled with a multimedia performance (spoken word, cello and video projection) celebrating the release of an anthology of regional writers by the same name at six venues throughout northern MN and Wisconsin, October - November, 2011.

light / factory

June 8, 2011: "Light / Factory" - live music with multiple, integrated projections for the Sound Unseen Film Festival at Sacred Heart Music Center (Duluth, MN)

last bird & sea

This performance included film and cello performance by myself in collaboration with Viv Corringham (voice) and Paul Cantrell (piano) for the American Composers Forum Salon at Studio Z, St. Paul, MN

women of the kalevala: skylark on a stone

Spoken word, film and cello performance (with poets Sheila Packa, Kirsten Dierking, and Diane Jarvi) at the Open Eye Theater - February 27, 2011, Mpls, MN

fire / bird

Multimedia cello performance at Beaners Central - April 22, 2011, Duluth, MN

river icarus: rusted bridge / deep water

2010 series "river Icarus: Rusted Bridge / Deep Water": commissioned work for cello / film - September 18, 2010: Hennepin Avenue United Methodist Church (Mpls, MN), October 16, 2010: Lyric Theater (Virginia, MN), November 5, 2010: Sacred Heart Music Center (Duluth, MN), November 10, 2010: Winona State University Studio Arts Department Drawing Session (during performance - Winona, MN)

cloud birds

Spoken word, cello and immersive film for the poet laureate inaugural reading by Sheila Packa at the Weber Auditorium, October 3, 2010, Duluth, MN

ladders / windows

Multimedia performance with Adam Sippola at Teatro Zuccone, August 28, 2010, Duluth, MN

Film festivals:

br1Nk (2016 - MN State Arts Board Film Festival), **Loom** (2012 - shown at the Pluto Festival in Belgium), **graffiti angel** (2012 - shown at the Flyway Film Festival, WI), **firebird / last dream** with vocalist Viv Corringham (2012 - shown at the Flyway Film Festival and the Duluth Superior Film Festival), **i was sky** and **celluloid afterlife** with poet Sheila Packa (2012 - shown at the Duluth Short Film Festival), **black iris** with poet Sheila Packa (2011 - shown at the Vancouver Visible Verse Film Festival, Vancouver, BC), **immersion** with poet Sheila Packa (2010 - shown at the Duluth Short Film Festival and at the Co-Kisser Poetry / Film Festival at the Minneapolis College of Art and Design), **birdland 1** (2010 - shown at the 2011 Free Range Film Festival)

Sound journals / albums**solo cello sound / found sound recordings**

tone row cranes (2012), birdland (2011), i was looking for you (2011), resistance (2011), compression: 60 seconds (2010 - for the 60x60 competition), bent / hOwl (2010), holy fool (2010), ahab's dream (2010 - recently used behind a local production of "Hamlet"), man with a movie camera film score (2010), the sound of everyday objects (2010), breathe / oil (2010), accordion music (2010), ocean | wind | grief (2010), iron, glass, noise (2010), what is 6 minutes? (2010), nyx (2010), radio pluto (2010), klikt / response (2010), river icarus: rusted bridge / deep water (2010), between2deserts / one (2010), between2deserts / the swan (2010), graffiti tunnel (2010), graffiti / 2 hands (2010), photosynthesis (2010), north sea (2009), subway icarus / last dream (2009), cloth (2008), winged instrument (2008), cave drawings (2008), love meditations (thematic collection, 2008), crane language (2008), the infinite between (2007), night language (2007), lines (2007), dusk filaments (2007), rain clouds (2007), summer 06 (2006), noise2peace (2006), 4 strings (2006), i meant to say ... (2006)

wildwood river sound recordings (with poet Sheila Packa)

correspondence 2: in translation (2011 - published in qarrtsiluni), correspondence 1: i said i (2011), undertow (2010), echo & lightning (audio improv sketches 2009), fearful journey (2008), dear bird (2006) wildwood river short poetry films (with poet Sheila Packa): map to cloud mountain (2012 with Cecilia Ramón), velocity (2011), two worlds (2011), eurydyce (2011), loom (2011), was it I (2011), celluloid afterlife (2011), black iris (published at movingpoems.com 2011), immersion (2010)

cosmic pit orchestra (with Richie Townsend on electric guitar)

hOwL 1 (2009), edge of peace collection (2008), industrial collection (2008), red queen diaries (2007), caught you falling (2007), primordial dreaming (2007), dreamtime (2007), twisted & frayed (2006), grief & love (2006), gossiping dolphins (2006)

scores for film

15-second surround sound pieces to showcase the Walker Art Center's new Cinema, 24 Postcards by Garrett Tiedemann (2011 - available online and soundtrack released through American Residue Records), "Hands" written for Life of Riley by 4-Track Films (2011), recorded + live sound for Vertov's 1929 Soviet silent film "Man with a Movie Camera" (2010 - shown at Duluth's Zinema 2)

other recording projects

My work or the work of the cosmic pit orchestra has been used behind a number of projects including those by Andy Underwood, (Walker Art Center Midnight Party, Walker Art Center Upside Down City by Claes Oldenburg, Walker Inside Out / Art Goes Outdoors: a celebration of the Minneapolis Sculpture Garden's 20th Anniversary), Marc Swoon Bildos Neys, Dudley Edmundson, Patrick Eller, Garrett Tiedemann and others. I have recorded with numerous other musicians / bands including Sara Thomsen, Low, the three Altos, Yeltzi, Sara Softich and Equal Xchange.

Education

Ph.D. coursework in Theoretical Ecology and Scientific Visualization (all but dissertation) - University of Minnesota

M.S. Applied Mathematics (Ecological modeling) - University of Minnesota

B.S. Mathematics - University of Minnesota, Duluth

Sign Language Interpreting Certificate - St. Paul Technical College